

Knock On Wood 1/16

Arranged by JOHN WASSON

(FUNK ROCK $\text{♩} = 110$)

The musical score is arranged for a large ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with accents and slurs. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with a similar melodic line. The guitar part features a rhythmic pattern with a 'MOTOWN FEEL' and specific chord voicings: F7, A7, B7, C7, B7C7D7, C7, B7, F7, G7G7A7, B7, C7, B7C7D7, C7B7, B7, A7. The piano and bass parts provide a solid harmonic and rhythmic foundation. The drum part includes a 'MOTOWN FEEL' and 'CONGAS - PATTERN AD LIB.' with a '2' time signature change. The auxiliary percussion part follows the same rhythmic pattern. The score is divided into measures 1 through 8.

Knock On Wood 3/16

This musical score is for the piece "Knock On Wood" in 3/16 time. It features a full band arrangement with the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns and slurs.
- TRUMPETS:** Four trumpets (1-4) are listed but have no notation on this page.
- TROMBONES:** Four trombones (1-4) are listed. Trombone 1 and 2 play a melodic line, while Trombone 3 and 4 play a harmonic accompaniment.
- GUITAR:** Plays a rhythmic accompaniment with slash marks. Chords are indicated above the staff: F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7, Bb7, Ab7 Bb7, Bb7, Ab7 Bb7, Bb7, Ab7 Bb7.
- PIANO:** Provides harmonic support with chords and a bass line.
- BASS:** Provides a steady rhythmic accompaniment.
- DRUMS & AUX. PERC.** Indicated by slash marks, representing a standard drum kit accompaniment.

Knock On Wood 4/16

80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLI)

(TIME)

(TAMBOURINE)

F7 8b7 F7 8b7 Eb7 Eb7 F7 F7 Ab7 8b7

Knock On Wood 5/16

34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(SOLO)

OPT. SWA

LOCO

C7

D7C7

B7

F7

(STOP)

FILL

Knock On Wood 6/16

42

Musical score for 'Knock On Wood' in 6/16 time. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 6/16. The score is divided into measures, with a circled measure number '42' at the top. The saxophones and trumpets play a melodic line with various ornaments and dynamics. The trombones play a harmonic line with 'SOLO' markings. The guitar part includes chord diagrams for A7, A7, Bb7, F7, and Bb7. The piano and bass provide harmonic support, and the drums play a steady rhythm.

Knock On Wood 7/16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. Perc.

(STOP)

(COWBELL)

Knock On Wood 8/16

Musical score for "Knock On Wood" in 8/16 time. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion.

Instrumentation and Parts:

- ALTO SAX 1:** (PLAY 1ST X ONLY)
- ALTO SAX 2:** (SOLO - AD LIB OR AS WRITTEN) C7
- ENOR SAX 1:** (PLAY 1ST X ONLY)
- ENOR SAX 2:** (PLAY 1ST X ONLY)
- BARITONE SAX:** (PLAY 1ST X ONLY) (PLAY END X ONLY)
- TRUMPET 1-4:** (PLAY 1ST X ONLY) (PLAY END X ONLY)
- TROMBONE 1-4:** (PLAY END X ONLY)
- GUITAR:** 8b7, F7, Ab7, 8b7
- PIANO:** Harmonic accompaniment
- BASS:** Bass line
- DRUMS:** Rhythmic accompaniment
- AUX. PERC.** Auxiliary percussion

Key Features:

- Tempo:** 8/16
- Key Signature:** One sharp (F#)
- Chords:** C7, F7, Ab7
- Performance Markings:** "PLAY 1ST X ONLY" and "PLAY END X ONLY" are used to indicate specific parts for different sections of the ensemble.

Knock On Wood 9/16

This musical score is for the piece "Knock On Wood" in 9/16 time. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The score is written in G major and 9/16 time. The Tenor Sax 1 part has a melodic line with accents and slurs, and a G7 chord is indicated above it. The Trumpet and Trombone parts have similar melodic lines. The Piano part provides harmonic support with chords and arpeggios. The Guitar part is marked with a slash and a (B7) chord. The Bass part has a steady eighth-note pattern. The Drums and Aux. Perc. parts provide a rhythmic foundation with various patterns and accents.

Knock On Wood 10/16

Musical score for 'Knock On Wood' (10/16). The score includes parts for Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one sharp (F#), and the time signature is 10/16. The score is divided into measures 71 through 78. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Chord symbols for guitar include Dmi7, G7, Bb7, C7(#9), F7, A7, Bb7, C7(#9), and B7. A section labeled '(PLAY END X ONLY)' begins at measure 75. The piano part features a complex harmonic structure with many accidentals. The bass line is a walking bass line. The drums and auxiliary percussion provide a steady rhythmic accompaniment.

Knock On Wood 11/16

34 (ON CUE--PLAY 4 TIMES)

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Misc Perc.

Key annotations include: (1x0) LONG FALL-OFF, (END SOLO), (SOLO), (SHAKER), and (PLAY 3RD & 4TH X ONLY).

Chord changes for Guitar: C+7(#9), Gb13(#11), F7, Bb7, F7, Bb7, F7, Bb7, F7.

Knock On Wood 12/16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AND DRUM

(PLAY 4TH X ONLY)

(LOWER NOTE OPT.)

B7 F7 B7 F7 B7 B7 F7 B7

Knock On Wood 13/16

This musical score is for the piece "Knock On Wood" and is labeled as page 13 of 16. It is a full orchestration for a jazz band. The score includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR (with chord diagrams: F7, Bb7, F7, Bb7, F7, A7/A7 Bb7)
- PIANO
- BASS
- DRUMS (with a "SOLO FILL" section and "FILL WITH DRUMS" instruction)
- AUX. PEER.

The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The guitar part includes a solo section marked "N.C." and "END SOLO". The drum part includes a "SOLO FILL" section and a "FILL WITH DRUMS" instruction.

Knock On Wood 14/16

This musical score is for the piece "Knock On Wood" in 14/16 time. It features a full band arrangement with the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and sixteenth notes, often with accents.
- ENOR SAX 1 & 2:** Provide harmonic support with sustained notes and some melodic movement.
- ALTO SAX:** Features a more rhythmic, eighth-note pattern.
- TRUMPET 1-4:** Play a consistent eighth-note accompaniment.
- TROMBONE 1-4:** Play a consistent eighth-note accompaniment, often in a lower register than the trumpets.
- GUITAR:** Provides harmonic accompaniment with chords and some melodic lines. Chord symbols include N.C., C7, B7b9, A7 G7 G#7, C+7(b9), F7(#9), B7, and F7(#9).
- PIANO:** Provides harmonic accompaniment with chords and some melodic lines.
- BASS:** Provides a steady eighth-note accompaniment.
- DRUMS:** Play a consistent eighth-note pattern.
- AUX. PERC.** Provides additional rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings. The guitar part includes specific chord symbols: N.C., C7, B7b9, A7 G7 G#7, C+7(b9), F7(#9), B7, and F7(#9).

Knock On Wood 15/16

Musical score for "Knock On Wood 15/16". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with chord diagrams: B7, F7(#9), B7, F7(#9), B7, F7(#9), B7, F7(#9))
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes specific chord diagrams for B7 and F7(#9). The piano part provides harmonic support with chords and textures. The bass and drums parts provide the rhythmic foundation for the piece.

Knock On Wood 16/16

Musical score for "Knock On Wood 16/16". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- ENOR SAX 1
- ENOR SAX 2
- IBITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chord markings: B7, F7(#9), B7, N.C., F7(#9), N.C.)
- PIANO
- BASS
- DRUMS (with "SOLO FILL" and "DRUM FILL" markings)
- AUX. PERC.

The score is written in 16/16 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar part includes specific chord voicings such as B7, F7(#9), and N.C. (Natural Chord). The drum part includes a "SOLO FILL" and a "DRUM FILL" section. The auxiliary percussion part consists of rhythmic patterns indicated by slashes and vertical lines.